

# Love Somebody

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Maroon 5  
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C# G# C# F# A# D#  
① = D# ④ = C#  
② = A# ⑤ = G#  
③ = F# ⑥ = C#

♩ = 130

S-Gt

1

*f*  
*let ring throughout*  
P.M.

P.M. P.M. P.M.

T  
A  
B

0 2 2 3 0 2 2 3 0 2 2 3 0 2 2 3

2

P.M. P.M. P.M. P.M.

T  
A  
B

0 2 2 3 0 2 2 3 0 2 2 3 0 2 2 3

3

P.M. P.M.

T  
A  
B

0 2 2 3 0 2 2 3 0 2 2 3 0 2 2 3

4

T  
A  
B

0 2 2 3 0 2 2 3 0 2 2 3 0 2 2 3



13

*p*  
*p.m.*

T  
A  
B

15

*p.m.*

1.

T  
A  
B

17

T

2.

T  
A  
B

19

T  
A  
B

21

TAB

5 0 2 2 0 3 3 2 2 3 5 5 5 2 2

5 0 0 0 X 2 X X

23

TAB

5 2 0 2 7 7 7 10 7 7 <7> <7> 0

4 X 4 4 X 9 X X X

25

TAB

7 7 5 2 2 5 3 3

5 X X 0

26

*ff* *f* *mf* *f* *mf* *f*

TAB

3 (3) 0 3 3 (3) 3 0 3 X X X X

2 (2) X 3 2 (2) 2 X 2 3 X X X X

0

28

TAB: 0 2 (2) 0 0 0 3 (2) 3

29

TAB: 0 0 0 0 2 2 0  
4 4 (3) 4 4 (0) 2 0

30

TAB: 3 3 0 (3) 3 (3) 5 2/3  
2 2 X 2 X 2 X 0 (0) 0 (0) X X X

*mf* *f* *ff* *f*

32

TAB: 0 0 X 0 X 3 3 2

*mf* *f*

33

TAB

0 4 4 0 3 3 4 0 0 2 2 0

34

TAB

3 2 2 0 2 2 2 3 0 0 3 0 3 2 0

36

TAB

2 2 3 2 0 0 2 2 2 0 5 4 4 2 4 4 0

38 +

TAB

2 0 2 2 0 2 0 3 3 0 2 5 3 3 0 2 0 0 0

2.  
40

T  
TAB  
B

42

T  
TAB  
B

44

T  
TAB  
B

46

T  
TAB  
B

48

T  
A  
B

7 7 5 2 2 5 4 3 3

5 X X 0

49

T  
A  
B

3 2 5 3 2 5 3 2 3 2 3 2 5 2 5 3 2

0 X X 0 X X X 4 X X X X

*mf* *f*

51

T  
A  
B

2 2 5 2 3 2

2 X X X X X

*f*

52

T  
A  
B

0 3 0 0 3 0 3 0 0 3 0

5 X X X X X 0 X X X 0

*f*



53

TAB: 0 3 2 2 2 2 2 (2) X X

54

TAB: 4 0 2 3 0 2 0 (2) X X

*mf* *f*

55

TAB: 2 0 2 3 0 3 0 2 (2) X X

1.

56

TAB: 0 3 0 (3) 0 2 0 2 2 X X X X



64

TAB

2 3 5 5 5 2 2 5 2 0 2 7

X X X X X X X X X X

0 0 4 4 4 X

66

TAB

7 7 10 7 7 <7> <7> <7> <7> 0

X X X X X X X X

9 X X X X X X X

67

TAB

7 7 5 2 2 5 3 3 3 2 2

X X X X X X X X

5 0 4 2 2

68

*mf* *f*

TAB

3 5 3 2 5 3 2 5 3 2 2 2 2 2 2

X X X X X X X X X X X X X X X X

0 X 0 X 4 X 4 X X X X



75

The image shows a musical score for guitar. At the top, a treble clef staff is shown with a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur over the first two notes. Below the staff is a TAB system with six lines representing the strings. The fret numbers are: 0, 2, 0, 0, 0. The TAB system is labeled 'T A B' on the left side.